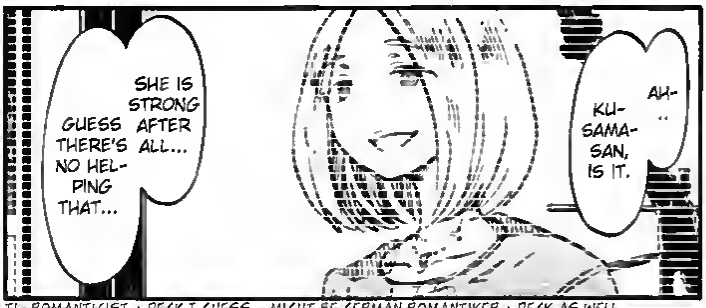
I summon
'Midwinter's Wolfgod' from my hand.
AH~ AH
THIS IS
……
SINCE THERE ARE 7 CARDS ON THE FIELD WITH MIDWINTER IN THEIR NAME,
I DRAW 7 CARDS.
ゴゴゴゴゴゴゴ
IN ACCORDANCE WITH 'MIDWINTER'S JEWEL'S EFFECT,
TURN END.

turn14

I GOT WELL-DONE IN BY BURN DECKS.
PAISEN, HOW DID IT GO?
My rating dropped.
AH-
MY CONDOLENCES.
OOTA-SAN!
ARA,
SAKU-RAI-KUN'S HERE TOO.
HELLO.
AH,
ROMAN-PAISEN*
※ PAISEN = DIALECT FOR SENPAI
Strong people are usually friends with each other.

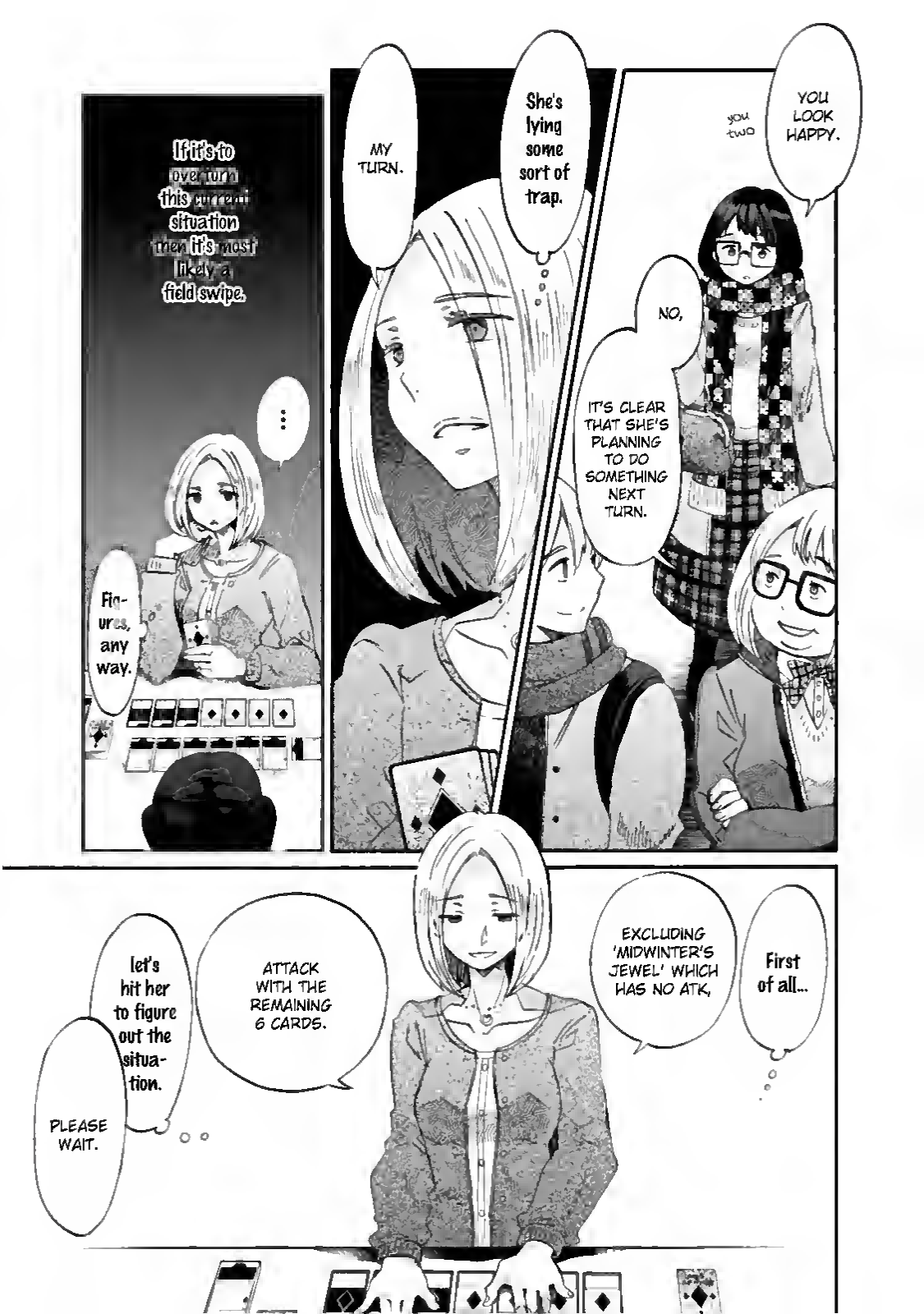


TL: ROMANTICIST + DECK I GUESS MIGHT BE ZERMAN ROMANTIKER + DECK AS WELL

Romandecker...?
AS A FELLOW ROMANDECKER I WANT ICHINOSE-SAN TO DO HER BEST!
STILL,
I HAVE BEEN PUMMELED A NUMBER OF TIMES BY HER AS WELL.

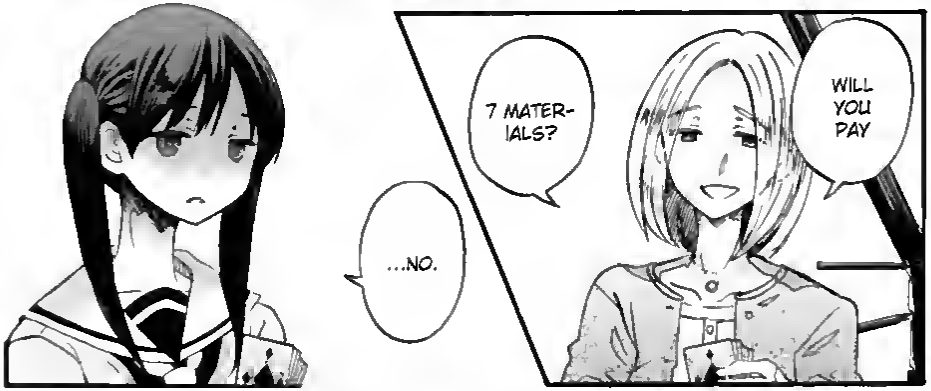
I ACTIVATE MY FACE DOWN CARD
'WINDS OF RESTORATION'.
TO RETURN "CHERNOBOG'S SEAL PRACTITIONER"
TO YOUR HAND.
OH, SHE SLIPPED OUT OF THE LOCK.
YEAH, SHE'S STILL IN THE GAME.

MY TURN.
DRAW.
I PLACE ONE CARD FACE DOWN,
AND END IT.
HUH,
SHE DIDN'T DO ANYTHING ON HER TURN, DID SHE.
OH, THIS IS
...


YOU LOOK HAPPY.
you two
NO,
IT'S CLEAR THAT SHE'S PLANNING TO DO SOMETHING NEXT TURN.
She's lying some sort of trap.
MY TURN.
If it's to overturn this current situation then it's most likely a field swipe.
...
Figures, any way.
First of all...
EXCLUDING 'MIDWINTER'S JEWEL' WHICH HAS NO ATK,
ATTACK WITH THE REMAINING 6 CARDS.
let's hit her to figure out the situation.
PLEASE WAIT.

OH, HERE IT IS.
……
I ACTIVATE MY FACE DOWN CARD,
'PLUTO'S PILLAGING'.
I'M TAKING OVER THE CONTROL
OF YOUR CREATURES.
AH, WAIT WAIT.
FROM MY HAND,
I PLAY 'TIME OF MID-WINTER'.
ドヤ

IN THE CASE
THAT YOU DON'T PAY WITH AS MANY MATERIALS AS THERE ARE CREATURES WITH MIDWINTER IN THEIR NAME,
THAT MAGIC GETS ANNIHILATED.


WILL YOU PAY
7 MATERIALS?
...NO.

IF YOU KNOW SHE CAN'T PAY 'EM, DON'T ASK.
AS EXPECTED, WITH THAT MANY CARDS IN HER HAND,
THERE WOULD BE A COUNTER AFTER ALL...
BUT... NOT YET.
IF IT'S MANAKA...
NO NO NO, THIS IS OBVIOUSLY IMPOSSIBLE NOW.

A super costly control usurpation was certainly surprising but
back in the countryside the kids would sometimes put in
these kind of nonsensical cards as well.

I have enough creatures at disposal left on my hand.
Even if she manages to pull off a full reset with her remaining materials,

I OPEN MY FACE DOWN CARD
'CAMOU-FLAGE OF THE TRAVELING GOD'.
PLEASE WAIT.
ATTACK WITH ALL 6.
THEN ONCE MORE,

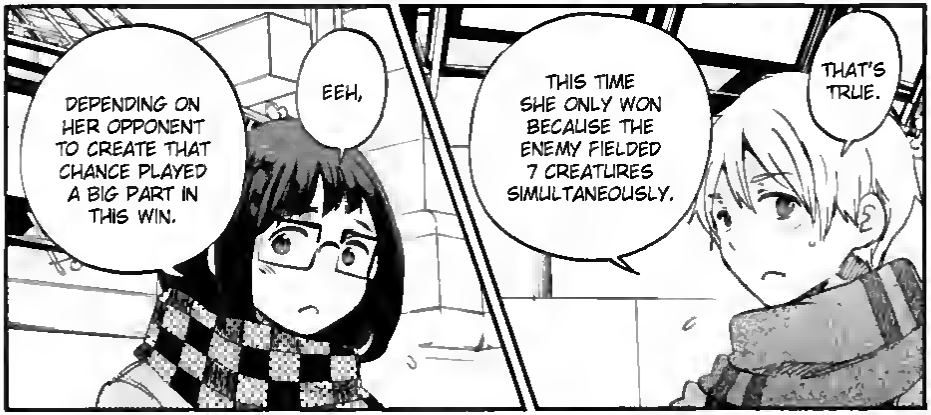
I WILL NAME ONE OF YOUR CREATURES.
ALL CREATURES REMAINING ON YOUR FIELD
WILL BE TURNED INTO
THE CREATURE I NAMED.
...!!
THE CREATURE I'LL NAME IS
'MID-WINTER'S JEWEL'.
ALL OF YOUR CREATURES
ARE NOW 'MIDWINTER'S JEWEL'S.

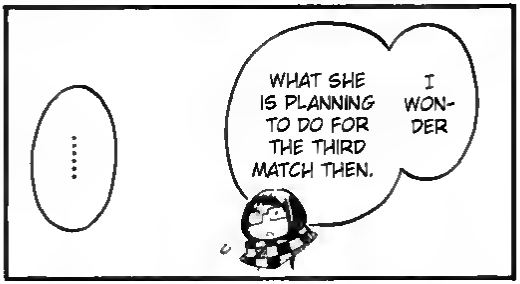
OO-!!
BY TURNING ALL OF HER CREATURES INTO ONE WITH ZERO OFFENSIVE POWER,
SHE HAS SPLENDIDLY NULLIFIED HER OPPONENT'S ATTACK.
amazing!
EH?
AH!
NOPE,
WRONG.
...I see.

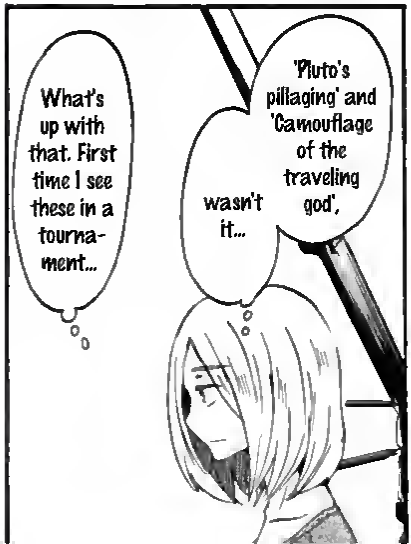
By turning them all into 'Midwinter's Jewel'
at the end of my turn.
she's trying to make me draw
7x7, in other words 49, cards

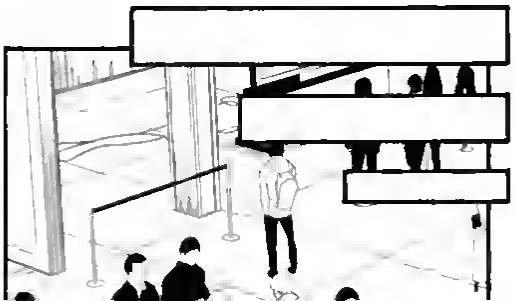
SHE AIMED FOR THE DECK DEFAULT!
YEP.
...I LOST.
THANKS FOR THE GAME.
I
want to make a deck that wins by forcing the enemy to draw all their cards like that too...
I did think that since it's Manaka, she'd have something in mind, but
to think she'd come up with a winning strat like this...
It was fun watching this but
somehow it's vexing.

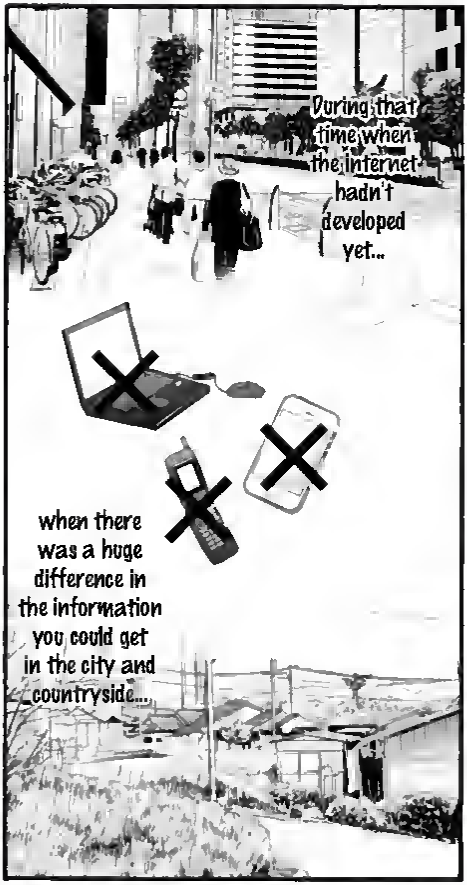
ER, SAY, YOU TWO,
IT'S FINE FOR YOU TO FLOAT THOSE WEIRD FACES BUT,
A SUPRISE ATTACK LIKE WINNING MOVE LIKE THAT
ISN'T GONNA WORK A SECOND TIME I THINK.


THAT'S TRUE.
THIS TIME SHE ONLY WON BECAUSE THE ENEMY FIELDED 7 CREATURES SIMULTANEOUSLY.
EEH,
DEPENDING ON HER OPPONENT TO CREATE THAT CHANCE PLAYED A BIG PART IN THIS WIN.


I WON-DER
WHAT SHE IS PLANNING TO DO FOR THE THIRD MATCH THEN.
.....


What's up with that. First time I see these in a tourna-ment...
'Pluto's pillaging' and 'Camouflage of the traveling god', wasn't it...




During that time, when the internet hadn't developed yet...
when there was a huge difference in the information you could get in the city and countryside...

That was too bad~
From an expensive control stealing card to making copies of my creatures,
once you know about it there are many ways to counter this.
SFX: GLANCE

Back during my university days,

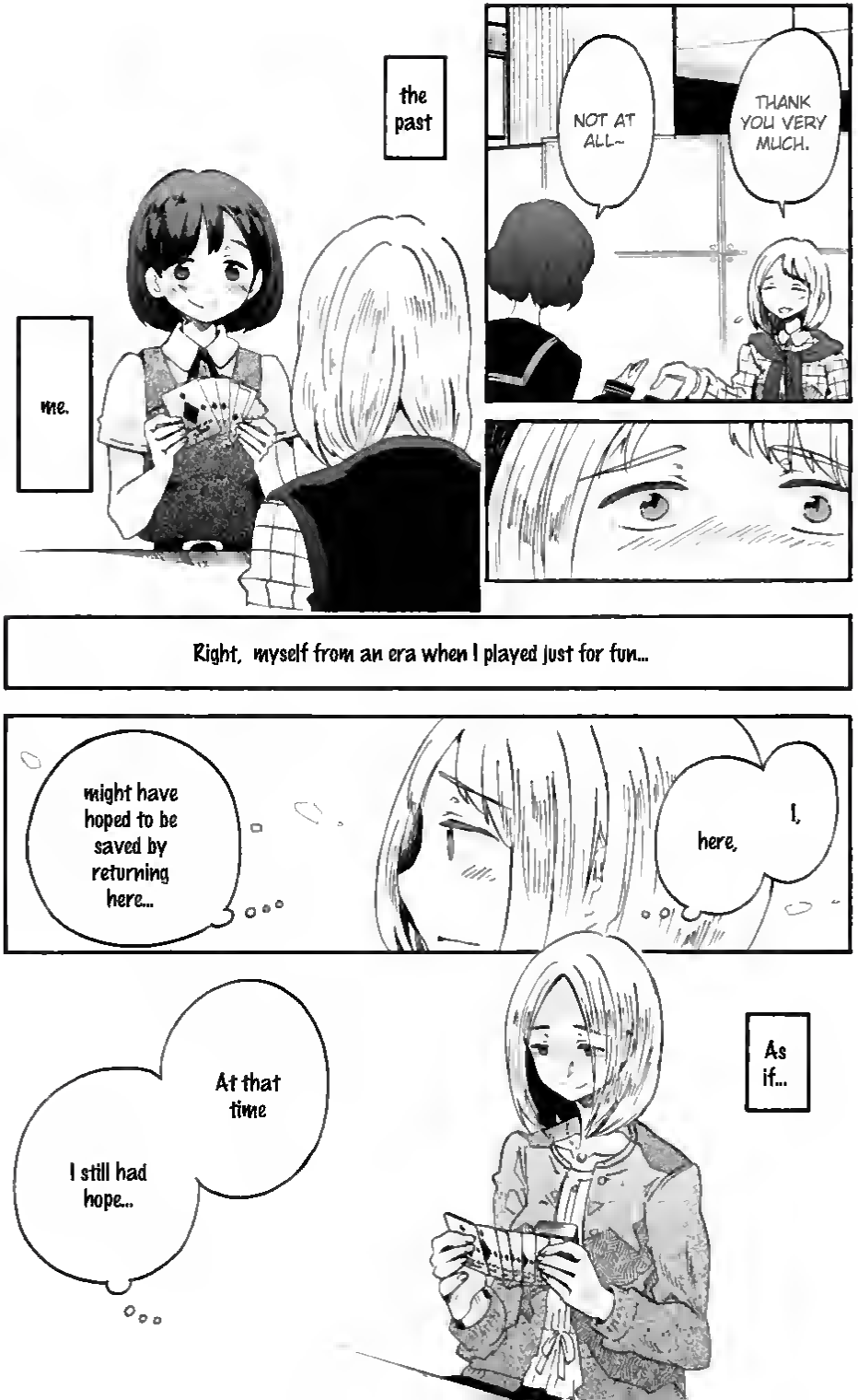
whenever I returned home to the countryside,

things like these would happen occasionally-..

when I got the name 'Countryside Hunter'.
when I blasted through the tournaments in the countryside using the then popular city decks,
At the height of her youthful impetuosity.

At times, playing decks without creatures.
Uoh~ the heck's that-!
fu fu...
Conversely, using decks of nothing but some creatures and filled up to the brim with materials.
What's up with that-!
fu fu fu...
Decks with combos they didn't know and couldn't protect against.
What the!!
fu fu fu fu...
City is COOL!! Countryside is Trash!!
I kicked around the naive countryside boys and girls with nonsensical stuff like that.
in order to oust the emptiness of not being able to become a pro.
It was at that time I met them.

SURE~
OKAY IF I SEE THAT CARD FOR A BIT?
IS IT
'ELEPHANT EATING WORM' AND 'ANGRY TREANT'.
FROM MY HAND I PLAY
but it's just some oversized deku-..
Here I thought she played something strong.
Well it is a rare to be fair~
There's monsters of the same strength but cheaper costs side by side, too...
ah~ come on this is perplexing, notice it
The concept of this deck isn't meshing at all either...
These strange cards and...


the past
me.
NOT AT ALL~
THANK YOU VERY MUCH.
Right, myself from an era when I played just for fun...
might have hoped to be saved by returning here...
I, here,
As if...
At that time
I still had hope...

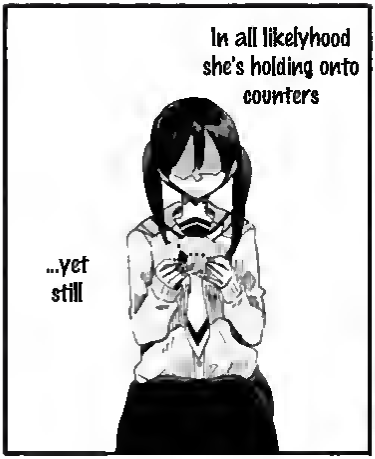
At present, I have already lost all my countryside traits.
And times have shifted to where new popular decks spread right away,
and the following week their busters have already taken over again.
I have continued to pretend being a competitive player by riding my intertia so far,
but it might be time to finally stop it...
.....
Ichinose Manaka,
being able to meet a slightly strange girl like you at the end,
I'm glad.

THE CRUELER REALITY BECOMES, BY THAT AMOUNT
THE BETTER MY DRAWS GET.
as my Mother, who had resigned on living.
The same
Even though this person loves WS.
somehow... there drifts an aura of resignation around her.
I figured out why I'm bad with this person.
That's why
I'm bad with her...
THE THIRD MATCH,
SHALL WE START IT?
...YES.
I PLAY
'MIDWINTER'S JEWEL' FROM MY HAND.
T 0
S 0
H P2000

AS EXPECTED, SHE ISN'T LINING UP MANY CREATURES ON HER FIELD.
MAYBE SHE INTENDS TO DRAW HER MATERIALS AND SOME BIG CREATURE THROUGH THE 'JEWEL'
IN ORDER TO END THINGS IN ONE FELL SWOOP?
DUE TO IT'S EFFECT
I'M DRAWING 2 CARDS AT THE END OF MY TURN.
END TURN.
MY TURN.
DRAW.
I SUMMON FROM MY HAND
'THIEVERY GOD'S NEGOTIATOR'.
盗神の交渉者
WHENEVER YOU WOULD BE DRAWING A CARD OUTSIDE YOUR REGULAR DRAWING PHASE,
I AM GOING TO DRAW A CARD INSTEAD.
IN ACCORDANCE WITH THE ABILITY OF THIS CARD,

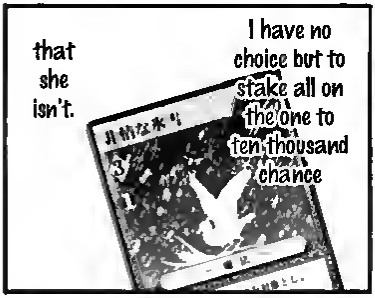
...THIS IS.
YEAH, AS FOR KUSAMA-SAN
THANKS TO HER OWN CARD'S EFFECT SHE CAN'T DRAW ANY CARDS DURING HER REGULAR PHASE.
AND WHAT'S MORE, BECAUSE OF THE CARD MANAKA BROUGHT OUT JUST NOW,
THE 2 CARDS SHE WOULD HAVE DRAWN AT THE END OF HER TURN, MANAKA DRAWS INSTEAD.

In short...
starting from the next turn I can't draw a single card anymore...!!
END.


In all likelyhood she's holding onto counters
...yet still

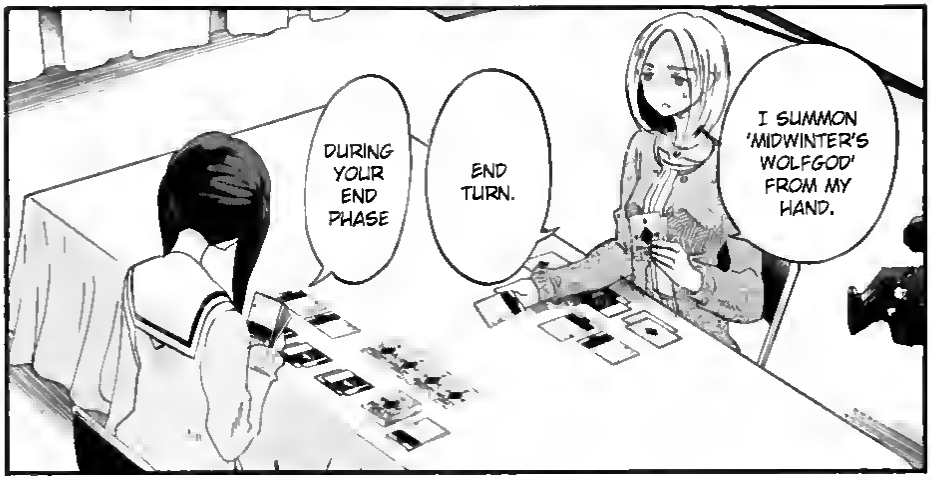
...which means

If I can't get rid of Thievery God's Negotiator with the 4 cards in my hand I lose.
1500
2500


that she isn't.
I have no choice but to stake all on the one to ten thousand chance

Maa, she would... right.
AND DESTROY IT.
'TRUTH OF LIFE'
I OPEN MY FACE DOWN CARD
I PLAY 'HEARTLESS ICE AND SNOW'.
SFX GLANCE

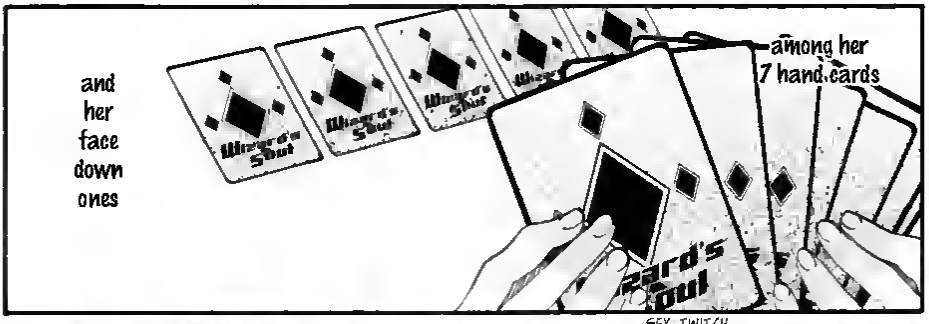
Now that she has exhausted many of her materials is the only time...
It's harsh that I need to allow her to draw an additional card but...
If it's come to this
there's no way left to win but to destroy it with my creatures
If you need to discard 'Midwinter from your hand to your graveyard you may summon it to your field instead.
1000
1000
1500
2500
250


DURING YOUR END PHASE
END TURN.
I SUMMON 'MIDWINTER'S WOLFGOD' FROM MY HAND.

...
I AM DRAWING 3 CARDS.
I MUST DRAW AS MANY CARDS AS THERE ARE UNITS WITH 'MIDWINTER' IN THEIR NAME ON THE FIELD.

I HAVE MORE THAN 7 CARDS ON MY HAND,
THERE-FORE I DISCARD 2.
About hand cards
If a player holds more than 7 cards in their hands during their discarding phase they must discard cards until they have 7 left.
END TURN.
DURING MY END PHASE
THE ONES I DISCARD ARE
"PRICE OF POWER" AND
'DISPERSION'.

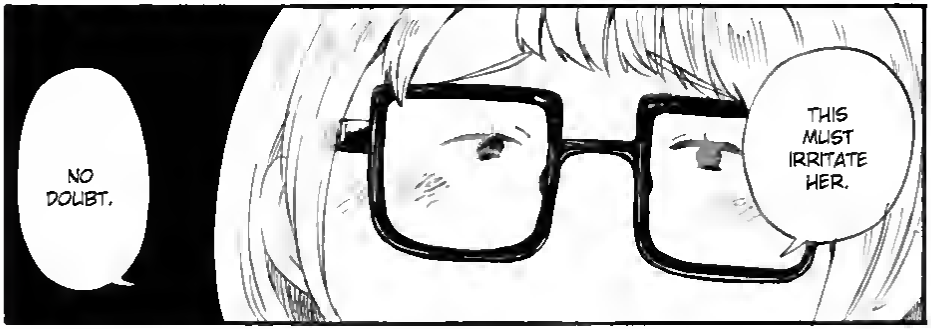
IS WHAT SHE THREW AWAY...
A SPELL COUNTER...
A CARD THAT HALTS ENEMY ATTACKS AND
IN OTHER WORDS,

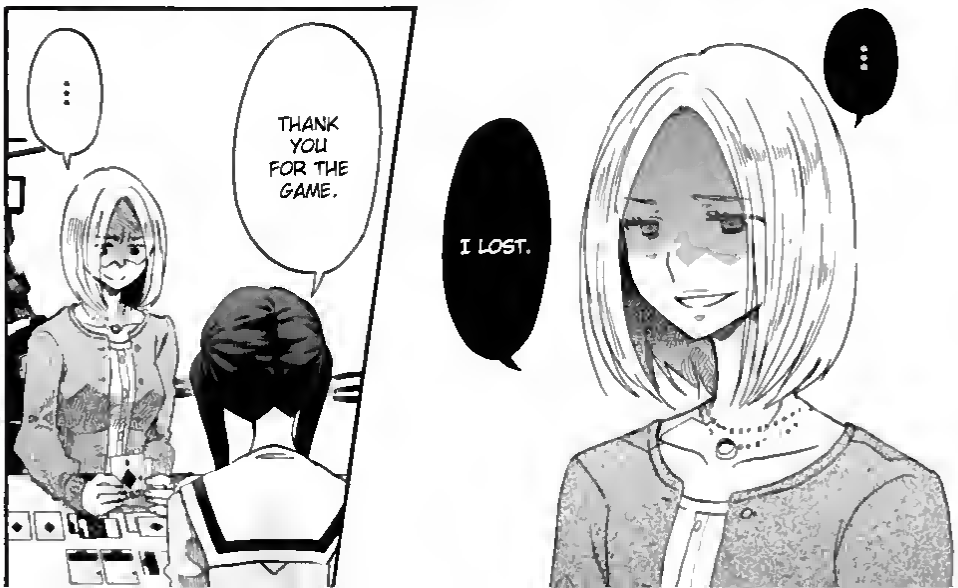

among her 7 hand cards
and her face down ones
Wizard's Shut
Wizard's Shut
Wizard's Shut
Wizard's Shut
Card's Out

SFX: TWITCH

there are ones capable of getting rid of my creatures and
countering any of my spells... is
what she appeals to.
ビキ
ビキ

WELL, THAT'S AMAZING, SIMPLY COMMEND-ABLE.
NOT ONLY DID SHE LOCK A LOCK DECK,
SHE'S EVEN FIELDING THAT WORDLESS APPEAL OF 'I WIN'...
...
YOU'RE BEING TERRIBLE.


THIS MUST IRRITATE HER.
NO DOUBT.


...
I LOST.
THANK YOU FOR THE GAME.
...

Ch 15

If you make girls like Manaka angry, it gets seriously scary, y'know!!

Ch 12

The question adults don't want to get asked the most.

Ch 16

Next month we're on break. The third volume of the comics is out at the 23rd of January!!

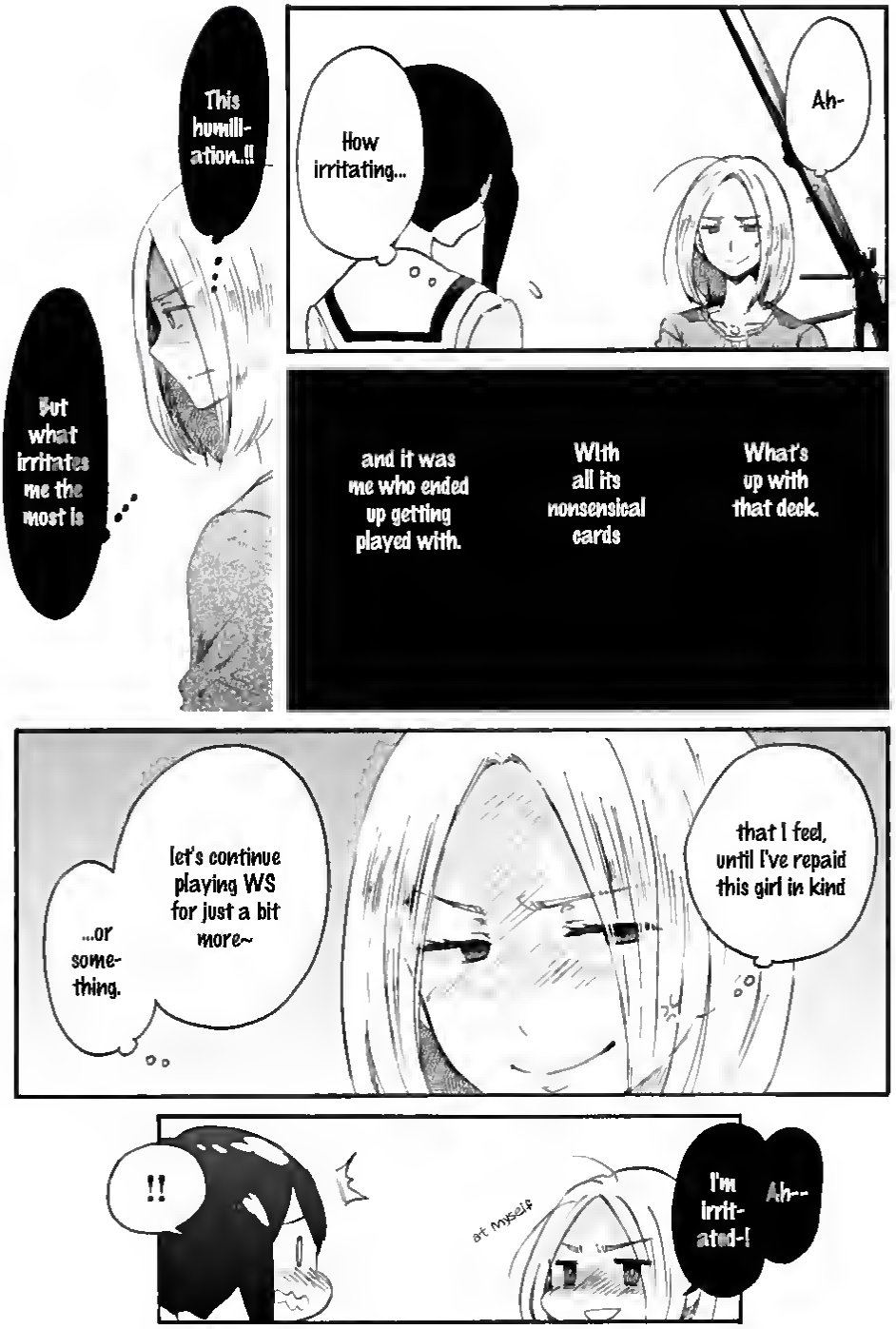
Ch 13

Manaka has a plan to win ..!?

Ch 14

Frustrated Kusama-san is somehow cute.

COMIC FLAPPER掲載時の担当さんがつけたアオリ集 3


This humili-ation...!!
How irritating...
Ah-
But what irritates me the most is
and it was me who ended up getting played with.
With all its nonsensical cards
What's up with that deck.
...or some-thing.
let's continue playing WS for just a bit more~
that I feel, until I've repaid this girl in kind
!!
at myself
I'm irrit-ated-!
Ah--

Wizard's Soul

RANDOM SCANLATION BY RANDOM XTOSTOS AND POOPYBEE

AWESOME CHAPTER, WASN'T IT. MANAKA IS GREAT, BUT IT'S A REAL MYSTERY HOW NONE OF KUSAMA-SAN'S POTENTIAL PARTNERS MANAGED TO KEEP UP WITH HER. I MEAN, LOOK AT THAT ADORABLY IRRITATED GIRL!

ANYHOW, THANKS CONNIE (POOPYBEE) FOR ONCE AGAIN TURNING MY TRANSLATION INTO SOMETHING VISUALLY APPEALING. PICTURE ABOVE IS ALL ON THEM AS WELL.

STARTING FROM NEXT CHAPTER WE'VE GOT ANOTHER HELPING HAND THAT VOLUNTEERED TO SUPPORT THE SCANLATION OF THIS MANGA - INTRODUCTIONS THEN.

ALSO, THE CHAPTER PREVIEW WAS PART OF .. I THINK CHAPTER 12. BACK THEN I CHOOSE NOT TO INCLUDE IT FOR REASONS.

ANYWAY, ENJOY. BYE.

XTOSTOS